**Project Ballyhoo:**

*To raise a fuss, to hype, to get people excited about something*

This is a message of love from the artists, churches and activists of Toronto

It is a reflection upon the events of the Toronto G20 and an attempt to provide insight into the stories not often told

It is a reminder of what the people of Toronto stand for and believe in, and what we feel about the events that transpired

It is an expression of hope, that justice will be served, and that those victimized by the police actions can begin to heal

It is a warning to all would-be abusers, corrupt officials and all who only wish to destroy, that their actions will be noted, and that they will not be forgotten

Lastly, it is a prayer for reconciliation, that those who are willing to use force to do what’s right might truly become our protectors, not our enemies

This booklet is dedicated to my great grandfather, Melville Richmond, who fought in the trenches in the Great War to defend a dream I still believe in, and to everyone who has made sacrifices in the fight for justice.

To Alex Hundert, Byron Sonne, and all others still facing persecution for their beliefs, your sacrifices are not in vain: through your ordeal, you have shown us the true face of the Canadian justice system, and given us an opportunity to improve it for everybody. Thank you.

In Solidarity,
Michael Vipperman

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**Credit where credit’s due**

**Toronto area artists who contributed their work (and which was theirs)**
- Daniel Martins (front cover, and centrefold)
- Paul Zulauf (back cover, and screaming person)
- Claro Cosco (the ‘Tactical Frivolity image, and the idea for the companion text)
- Michael Gucciardi (the cop in “ain’t sayin’”)
- Lester Brown (the final version of “ain’t sayin’”)
- Michael Vipperman (concept, layout and all text unless otherwise credited)

**Other contributors:**
- Maggie Hedwig and Andrea Budgery (the litany)
- Megan Kinch, Toronto area activist and journalist (the three pages of This Is Canada)

**Inspiration for making this booklet:**
- Reg Hartt, Amanda Martin, William C, Megan Kinch, Kevin W, Lucy Tishkina

**Thanks also to:**
- Everyone who helped with any step of Project Ballyhoo (postering, flyerimg, editing, etc)
- Everyone who donated money to help with the printing costs
- Everyone who invested in this booklet
- Everyone who documented the events of the Toronto G20 and hyped the anniversary
- And to everyone else who has provided support and encouragement in this project.

Without the help of all of you, and many others I have forgotten to thank, this would not have been possible. Thank you.

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